

THE DEPARTMENT OF MUSIC  
of  
THE UNIVERSITY OF ALBERTA  
presents

## EXPLORATIONS 5

The Provincial Museum Auditorium, Edmonton

THIRD CONCERT—Thursday, February 3, 1977 at 8:30 p.m.

Fantasia bética (1919) ..... Manuel de Falla  
Alexandra Munn, piano (1876-1946)

Radio music (1956)..... John Cage  
Allan Bell, John Charles, Ron Hannah, Jerry Ozipko, (b. 1912)  
Karen Rapoport, and Paul Rapoport, radios

Music for piano, nos. 69, 71, 70, 74, 75, 76 (1956) ..... John Cage  
Paul Rapoport, piano

Suite for solo flute (1976) ..... Violet Archer  
Prelude (first performance) (b. 1913)  
March  
Soliloquy  
Paean  
Jonathan Bayley, flute

### INTERMISSION

Song cycle on poems of Heinrich Heine, op. 24 (1840) ..... Robert Schumann  
Morgens steh' ich auf und frage (1810-1856)  
Es treibt mich hin  
Ich wandelte unter den Bäumen  
Lieb' Liebchen, leg's Händchen  
Schöne Wiege meiner Leiden  
Warte, warte, wilder Schiffmann  
Berg' und Burgen schau'n herunter  
Anfangs wollt' ich fast verzagen  
Mit Myrten und Rosen  
Harold Wiens, baritone  
Diana Wiens, piano

Dances andalouses (1921) ..... Manuel Infante  
Ritmo (1883-1958)  
Sentimiento  
Gracia  
Alexandra Munn and  
Ernesto Lejano, pianos

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Grateful acknowledgement is made to Albert and Mary-Lou Krywolt and to Roger Jolly of Shaw Piano and Organ Centre (Edmonton) for the use and transportation of the second Baldwin piano.

Last concert in this series: Thursday, March 17, 1977, at the same time and place. The Department of Music (ph. 432-3263) and the news media will have the details.

